

India – UK Design Education Workshop Series**Future of Design Education**

Organized by India Design Council with British Council in India

January 29, 30 and 31, 2018

at India Habitat Centre, New Delhi

**Professor Anne Boddington**

Pro Vice Chancellor Research, Business and Innovation
Kingston University

Professor of Design Innovation, Anne Boddington is Pro Vice Chancellor Research, Business and Innovation at Kingston University in South West London and a member of the University's senior executive. Her role at Kingston is to develop research, and the professional and business profile of the University and to stimulate innovation and foster interdisciplinary collaboration to enhance the university's social capital.

She has extensive senior leadership, management and governance experience working with the UK's Research Councils (UKRI) and with the Higher Education Funding Council for England (HEFCE) as has recently been appointed as Sub Panel Chair for Art & Design: History, Practice and Theory, for the Research Excellence Framework(REF) 2021.

Educated as an Architect and subsequently as a Cultural Geographer, Anne is an established and influential figure in the design world, a trustee of the Design Council, Fellow of the Royal Society of Arts (RSA) and an affiliate member of the Royal Institute of British Architects (RIBA). She has held a number of leading and executive roles as a member of the AHRC's Advisory Board, Vice Chair of the executive for the Council for Higher Education in Art and Design (CHEAD) responsible for research and research development. She has considerable experience of creative and practice research and was a panel member in RAE 2008, REF 2014 and also part of the REF2014 Equality & Diversity Panel.

She has held a number senior leadership roles for over twenty years, most recently as PVC for Culture and Engagement and Dean of Kingston School of Art and prior to that as Dean of the College of Arts & Humanities (2006-2017), founding Head of the School of Architecture & Design at the University of Brighton (1998-2006). She was also Director of the University of Brighton's Centre for Excellence in Teaching and Learning through Design (CETLD), a unique partnership between the University, the V&A, the Royal College of Art and the RIBA (2005-10) and co-director of the Subject Centre in Art Design and Media for the Higher Education Academy (HEA) from (2009-12).

She is the academic lead for the British Council's Design Education Project in India which is aiming to build capacity for collaborative partnerships between the UK and India, and has a range of international experience as, for example, Chair of the Arts Research Panel for Fundacao para a Ciencia e a Tecnologia (FCT) Portugal (2017),

Profiles of Academics from UK Joining for the Workshop

and a panel member for the 2017 Research Review of Arts & Humanities for the Estonian Research Council, and the review of doctoral education for the Humanities for the Estonian Quality Assurance Agency (EKKA).

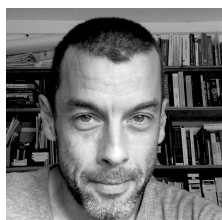
Her research has been supported and funded by the EU, EPSRC, AHRC, the HEA and HEFCE. She has an international profile as a speaker and adviser for research development, quality assurance, enhancement and teaching innovation in architecture, art and design across Europe, the Middle East and Asia. She is a strategic reviewer for the AHRC Peer Review College and undertakes regular peer review and research assessment for academic journals and conferences. She has worked with and for research councils of Estonia, Portugal, Iceland, Austria, Germany, Israel and Canada.



Steve Rigley
Glasgow School of Art

Steve Rigley is a designer, lecturer and occasional writer based in the department of Communication Design where he leads the Graphic Design pathway. His practice-based research explores the process of printing as a form of narrative, specifically in response to postcolonial themes and the shifting cultural contexts in which the designer operates. More recently he has considered how the use of fictional mapping and the adoption of metaphor might offer valuable tools to explore and articulate complexity and diversity within the spectrum of visual communication practice.

In addition to regular writing for Eye, Steve has contributed papers to a number of journals and International conferences including the Association Typographique Internationale, the AIGA and the World Design Congress, and has been a visiting lecturer at institutions in Europe, India, China and the USA. In 2011 he was the recipient of a UKIERI exchange award with the National Institute of Design in India. Over the past twenty years Steve has served as an External Assessor for a number of UK and Overseas Institutions, most recently Central St Martins.



Derek Jones
Senior Lecturer
The Open University

Derek Jones is a Senior Lecturer in Design at The Open University and part of the OU Design Group. He is currently chairing the course update to U101: Design Thinking, the award-winning Level 1 entry course for the university's Design and Innovation degree.

His main research interests are: the pedagogy of design and creativity, embodied cognition in physical and virtual environments, and theories of design knowledge. Derek is a qualified architect with 15 years of experience in the construction design and procurement industries and is the Communications Officer for the Design Research Society.

**Kerry Curtis**

Assistant Dean - Bath School of Art & Design
Bath Spa University

Kerry Curtis is the Assistant Dean of the Bath School of Art and Design, Bath Spa University. Her senior management role is focused as an academic leader, contributing to new and established methods of pedagogy in consideration with art and design practice to ensure quality and enhancement for teaching and learning within the School and the wider University.

She has experience in developing design curriculum through previous roles as Head of Department for Fashion, Textiles and 3D Design (2008-2016) and as Senior Teaching Fellow (2005-2009) for Bath Spa's Centre of Excellence in Teaching and Learning (CETL). Kerry has held a variety of external reviewer and validator roles for the following institutions; Chelsea School of Art, Domus Academy – Milan, New Bucks University and Birmingham City University. She has supervised 4 PhD students to completion of their doctoral research, and is also the Treasurer for the Association of Fashion and Textile Courses (FTC).

As a textile designer, she has extensive experience in working internationally with many fashion houses and manufacturers, including working in-house for Valentino, Alberta Ferretti and Nina Ricci and a consultant for many more brands such as Chloé and Stella McCartney.

Kerry's current research activity is a collaborative project with Dr Laura Caulfield and Ella Simpson, for UAL, London College of Fashion to evaluate their Research Project titled: Making For Change – Can the development of skills in a Fashion Training & Manufacturing Workshop in a prison environment help reduce reoffending?