

**Invitation and Call for Participation  
India – UK Design Education Workshop Series  
Future of Design Education**

Organized by India Design Council with British Council in India  
May 05 and 06, 2017  
At National Institute of Design, Ahmedabad



**Professor Anne Boddington  
University of Brighton**

Dean of the College of Arts and Humanities  
And Trustee, Design Council, UK

Professor of Design Innovation and Dean of the College of Arts and Humanities, Anne Boddington was educated as an architect and cultural geographer. She has particular interests in the spaces of learning and research and the symbiosis of arts and humanities education as agents of cultural, social and civic transformation. The founding Head of the School of Architecture and Design (1999-2006) and since 2006, as Dean of the College of Arts and Humanities, she was also the Director of the University's Centre for Excellence in Teaching and Learning through Design (CETLD) (a unique partnership between the University, the V&A, the Royal College of Art and the RIBA) and co-director of the Subject Centre in Art Design and Media for the Higher Education Academy (HEA).

A registered architect, fellow of the Royal Society of Arts (RSA), and an affiliate member of the Royal Institute of British Architects (RIBA), she has been an independent governor, trustee, chair and an elected member of many regional and national councils in the cultural sector and in higher education including as a member of the Arts & Humanities Research Council Advisory Board (AHRC); Vice Chair of Council for Higher Education in Art & Design (CHEAD) and a trustee of the Design Council/CABE. Working with HEFCE she was a panel member of the Research Assessment Exercise (RAE 2008) and Deputy Chair of D34 for the Research Excellence Framework (REF) panel in 2014 as well as a member of the REF 2014 Equality and Diversity Panel.

Her research has been supported and funded by the EU, EPSRC, AHRC, the HEA and HEFCE. She has an international profile as a speaker and adviser for research development, quality assurance, enhancement and teaching innovation in architecture, art and design across Europe, the Middle East and Asia. She undertakes regular peer review and research assessment for academic journals and conferences and has worked with and for research councils of Portugal, Iceland, Austria, Germany, Israel and Canada.



**Dr Jo Anne Bichard**  
Royal College of Art

Jo-Anne is a design anthropologist, whose research focuses on multi and interdisciplinary collaboration, engaging user's participation in the design process. As leader of the Work & City lab Jo-Anne is co-investigator of Family Rituals 2.0 a multi-disciplinary project exploring how mobile workers maintain family life when away from home and Mapping UK Conveniences (with Gail Ramster) incorporating open data into The Great British Public Toilet Map. She mentors the academic projects in the lab including Creative Citizens (Catherine Greene and Dan Lockton).

Jo-Anne was Principle Investigator of Robust Accessible Toilets (RATs) funded by the ESRC's Connected Communities programme; Co-Investigator of Tackling Ageing Continence through Theory Tools and Technology (TACT3) funded by the New Dynamics of Ageing programme and Co-investigator on Welcoming Workplace funded by the AHRC/ESRC Designing for the 21st Century Programme.

Jo-Anne has a BSc (Hons) in Social Anthropology from Goldsmiths College, and MSc in Science Communication from Imperial College. She is currently completing her PhD 'Extending Architectural Affordance; the case of the Publicly Accessible Toilet' at UCL. Jo-Anne has conducted a number of ethnographic studies of working environments and public spaces including medical research labs, corporate offices and public sanitation environments. She lectures and co-ordinates workshops on design ethnography for a number of RCA post-graduate programmes.

Jo-Anne co-ordinate the HHCD's REF submission and is a RCA School Research Leader. She sits on the editorial board of Design Exchange magazine.



**Dr Graham McLaren**  
Bath Spa University

My role at Bath Spa University is Head of the Department of Design and Critical Studies in the Bath School of Art and Design, where I have managerial responsibility for the BA (Hons) Graphic Communication and the BA (Hons) Photography and Digital Media courses, as well as Master courses in Brand Development, Curatorial Practice, Investigating Fashion Design and Visual Communication.

I also have managerial responsibility for research in the School of Art and Design. I joined the University in September 2004 having previously worked at the University of Wolverhampton (2004) as Head of Learner Support and Equal Opportunities, and Staffordshire University (1989-2004) where I was course leader for the BA (Hons) History of Design and the Visual Arts degree and the MA History of Ceramics course.



**Dr Emma Dewberry**  
The Open University, UK

I joined the Design Group at the Open University as a Senior Lecturer in 2008. Prior to this I had been a Senior Lecturer in Design at Loughborough University (2006-2008), a Research Associate and Lecturer at Cranfield University (2001-2006) and at Goldsmiths College, University of London (1998-2001) and a Research Associate at The Judge Business School, Cambridge University (1996-1998).

I am interested in the capacity of design to create sustainable futures. Design and design thinking have the potential to intervene in everyday practices through the actions of curious and creative learners, doers and thinkers. My research explores the scope and value of radical design and innovation in creating different journeys and destinations for sustainable living. It aims to understand the nature of design, education and leadership that is required to create these transformations.



**Steve Rigley**  
**Glasgow School of Art**

Steve Rigley is a designer, lecturer and occasional writer based in the department of Communication Design where he leads the Graphic Design pathway. His practice-based research explores the process of printing as a form of narrative, specifically in response to postcolonial themes and the shifting cultural contexts in which the designer operates. More recently he has considered how the use of fictional mapping and the adoption of metaphor might offer valuable tools to explore and articulate complexity and diversity within the spectrum of visual communication practice.

In addition to regular writing for Eye, Steve has contributed papers to a number of journals and International conferences including the Association Typographique Internationale, the AIGA and the World Design Congress, and has been a visiting lecturer at institutions in Europe, India, China and the USA. In 2011 he was the recipient of a UKIERI exchange award with the National Institute of Design in India. Over the past twenty years Steve has served as an External Assessor for a number of UK and Overseas Institutions, most recently Central St Martins.